

## Press Release



### ***Exhibition of Visual Art--2014***

#### FOR IMMEDIATE RELEASE

#### **6th CARAVAN EXHIBITION OF VISUAL ART—2014**

***(Cairo, Washington D.C., New York City)***

*An Intercultural and Inter-religious Arts Initiative Bringing the Middle East and West Together for a New World*

#### **Cairo, Egypt, 14 June 2014**

As Egypt steps into her future, shortly after its presidential election, the 6<sup>th</sup> *interfaith CARAVAN Exhibition of Visual Art* will open in Cairo on June 17, 2014. The 2014 CARAVAN exhibition will result in an unprecedented gathering of renowned Egyptian and Western artists coming together to use art as a bridge for inter-religious and intercultural dialogue. Through the sponsorship of SODIC, and supported by the British Council, the theme for the CARAVAN exhibition, “*AMEN-A Prayer for the World,*” is an aspirational expression of hope and goodwill coming “out of Egypt” for the peoples of the Middle East and the rest of the world.

As a previous CARAVAN guest Ahdaf Soueif, the Booker Prize short-listed novelist, refers to Egypt, “Mother of civilization . . . ,” the vision for this CARAVAN exhibition is for the Middle East and the West to embody the spirit of intercultural and inter-religious solidarity that was so beautifully illustrated for the world by Egyptians during the “January 25, 2011 Revolution.”

CARAVAN, an international inter-religious and intercultural arts non-profit, begun in 2009 in Cairo, Egypt, has the objective of building bridges through the arts between the creeds and cultures the Middle East and West. One of the flagship initiatives of CARAVAN is the globally recognized annual *interfaith CARAVAN Exhibition of Visual Art*. This unique exhibition brings together many of the Middle East’s premier and emerging artists to enhance understanding, respect, and deepen friendship between those of different faiths and cultures through the arts.

Each year the CARAVAN *interfaith arts exhibition* has garnered attention from the international press, media and art world, attracting thousands of visitors. In 2013, many thousands of Egyptians and foreigners viewed CARAVAN’s public art exhibition of painted donkeys (symbolizing “Peace and Compassion”) by premier artists from the Middle East and West, first throughout Cairo, followed by an estimated 120,000 people visiting CARAVAN’s exhibition in London, England at the world renowned St. Paul’s Cathedral. The London exhibition was followed by a charity auction of the artwork led by a Sotheby’s auctioneer for funding charities in Egypt assisting the poor irrespective of creed.

The 2014 *CARAVAN Exhibition of Visual Art* will focus on Egypt and the United States. Entitled “*AMEN--A Prayer for the World,*” 48 premier and emerging artists (30 Egyptian--both Muslim and Christian, and 18 Western--Christian and Jewish) have been invited to participate in this unique visual art exhibition to be opened first in Cairo, Egypt on June 17 in the grounds of the Cairo Opera House, followed by exhibitions in the United States during the fall/winter season in Washington D.C. at the world-renowned National Cathedral, and then in New York City at the Cathedral of St. John the Divine, the largest Gothic cathedral in the world.

Each of the 48 participating artists will be given a life-size fiberglass sculpture in one of four poses of prayer to paint or decorate as they wish. The 'model' for the sculptural prayer form is Amun, the deity of ancient Thebes in the 11th dynasty (c. 21st century BC) who is considered the first to develop religion toward monotheism. The four sculptural forms therefore communicate a modern essence of Amun, each depicted with his face. In this exhibition the historic figure of "Amun" is being associated with the word "Amen," an affirmation commonly used to conclude Christian, Muslim and Jewish prayers or blessings.

For the exhibition in Cairo, the 30 Amun figures painted by Egyptian artists will be on display. Then the 30 painted Amun figures by Egyptian artists will travel to the United States and join with 18 Amun figures painted by Western artists for a joint exhibition held first in Washington D.C. and then in New York City.

With the theme "*AMEN—A Prayer for the World*," the exhibition seeks to express the deep, fundamental human acknowledgement of power and hope in the universe, for all peoples. While the peoples of the Middle East and West may express prayer differently, it is a commonality that unites us all, serving as a "universal bridge."

To express this commonality of prayer, the four different poses of prayer in a life-size 3D fiberglass human form have been sculpted for this exhibition by the noted Egyptian artist Reda Abdel Rahman (who sculpted the donkey form used for the 2013 CARAVAN exhibition) symbolizing human diversity, community and the many forms that prayer can take.

The exhibition is co-curated by CARAVAN Founder/President, Rev. Paul-Gordon Chandler and celebrated Egyptian artist Reda Abdel Rahman. The participating artists include a diverse range of premier Egyptian contemporary artists, from renowned veterans such as Farghaly Abdel Hafiz, Ahmed Shiha, Mohamed Shaker, to rising younger artists such as Marwa Adel and Karim Abdel Malak.

As an artistic group from Egypt and the West, they are making a statement that they are together praying for peace, justice and well-being for all in our world.

### **2014 PROGRAM of the CARAVAN Exhibition of Visual Art (June 17 through December 2014)**

#### **CAIRO, EGYPT:**

**\*Opening Night of the CARAVAN Exhibition of Visual Art— June 17 (Tuesday) at 7 PM (19h00) in the gallery at the Cairo Opera House grounds** Opening presentations will be made by dignitaries. All 30 fiberglass sculptures by Egyptian artists will be exhibited with the artists present.

**The exhibition will be open at the Cairo Opera House grounds from June 17 through July 1.**

#### **WASHINGTON D.C. & NEW YORK CITY, USA**

Exhibition at National Cathedral in Washington D.C. followed by an exhibition in New York City at the Cathedral of St. John the Divine. **All 48 sculptures by Egyptian and Western artists will be exhibited together.** This will be followed by a charity auction of the artwork in New York City by a Sotheby's auctioneer for the Egyptian charity Tawasol.

**\*Washington D.C.: August 30 - October 6, 2014—National Cathedral**

**\*New York City: October 12 – November 16—The Cathedral of St. John the Divine**

**The participating visual artists are the following:**

### ***Egyptian Artists***

The list of 30 Egyptian artists includes renowned, established and emerging visual artists, as well as men and women, and Muslim and Christian.

Ahmed Shiha	Khaled Sorour
Ahmed Abdel Kareem	Karim Abdel Malak
Amr El Kafrawy	Maha George
Ammar Abou Bakr	Mahmoud Hamdy
Ahmed Talal	Marwa Adel
Dahlia Refaat	Mohamed Abou El Naga
Emad Abdel Wahab	Mohamed Abla
Farghaly Abdel Hafiz	Mohamed El Masry
Farid Fadel	Mohamed Shaker
Gamil Shafik	Neveen Taher
Gamal Lamie	Reda Abdel Rahman
Hamdy Reda	Salah El Meligy
Hossam Sakr	Souad Abdel Rasoul
Hesham Nawwar	Tarek El Sheikh
Hisham El Zeiny	Wael Darwish

### ***Western Artists***

18 prominent Western artists (of Christian and Jewish background) are participating from the US, England and France.

#### Europe

United Kingdom

Roland Prime

Claire Marie Pearman

#### France

Anne-Francoise Giraud

#### United States

Amy Gray

Anne Shams

Arthur Goldberg

Cherie M. Redlinger

Christina Saj

Daniel Bonnell

Deborah Sokolove

Helen Zughuib

Katherine Nelson

Kiki McGrath  
Lilianne Milgrom  
Lynn Goldstein  
Tom Xenakis  
Trudy Ludwig Johnson  
Siona Benjamin

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**CARAVAN Exhibition of Visual Art**

Founder/President, Rev. Paul-Gordon Chandler

**Website:** [www.oncaravan.org](http://www.oncaravan.org)

**Facebook—visit us at: CARAVAN Festival of the Arts**

For more information or to request an interview, please contact Paul-Gordon Chandler at email: [oncaravan@gmail.com](mailto:oncaravan@gmail.com)

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